

## Levente Polyák

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### **Studies**

- 2010-17 PhD in *Sociology and Social Anthropology*, Central European University
- 2008-09 M2 in *Urbanism*, Institut d'Urbanisme de Paris
- 2009 Intern, *Délégation à la Politique de la Ville et à l'Intégration (DPVI)*, Paris
- 2008 Intern, *New York City Department of City Planning*, Manhattan Office
- 2002-07 MA in *Urban Sociology*, Faculty of Sociology, ELTE University, Budapest
- 1997-00 *Architecture*, Technical University of Budapest, Faculty of Architecture

### **Consultancy and Advocacy**

- 2018 Project Manager and Researcher, OpenHeritage (H2020 SC5-22-2017)
- 2015-18 Thematic Expert, *Interactive Cities: Social media and digital communication in urban governance* (URBACT Action Planning Network)
- 2017 Consultant, *European Investment Bank / Committee of the Regions*
- 2016- Trainer, *The Participatory Governance of Cultural Institutions*. Kultura Nova, Croatia
- 2015- Managing director, *Eutropian GmbH*, Vienna
- 2015 Project advisor, *Rethinking food markets*, Rome
- 2013-14 Coordinator, *Temporary use as a tool for urban regeneration* (URBACT Transfer Network)
- 2013 Contributing editor, *Budapest 2030 Urban Development Strategy*
- 2012-16 Project leader, *Vacant Budapest / Vacant Central Europe* urban regeneration project
- 2006- Curatorial board member, *KÉK - Hungarian Contemporary Architecture Centre*
- 2004-05 Contributing editor, *Budapest candidature for 2010 European Capital of Culture*

### **Research and Editorial**

- 2017- *Cooperative City Magazine*. <http://cooperativecity.org/>
- 2017 *Funding the Cooperative City: Community Finance and the Economy of Civic Spaces*. Cooperative City Books, Vienna
- 2016 *Civil Város: Lakatlan ingatlanok a közösségek szolgálatában*. KÉK, Budapest
- 2015 *Vacant City: Experiments in Urban Transformation. Netherlands-Hungary*. KÉK, Budapest
- 2014 *Vacant Central Europe: The problems and possibilities of empty properties*, project documentation
- 2013 Visiting Fellow, *École Nationale Supérieure d'Architecture Paris-Malaquais*
- 2013 *Activate and Involve!*, Wonderland magazines
- 2012 *Danubian Perspectives: 20 years of the French Institute's Budapest Building* exhibition catalogue
- 2011 Visiting Fellow, *Spatial Information Design Lab*, Columbia University, New York
- 2010 Visiting Fellow, *Orange Labs SENSELab*, Paris
- 2010-11 *Anatomy of a Street*, catalogue for the London Festival of Architecture (with Eszter Steierhoffer)
- 2006-07 *Die Planung Magazine* (with Martin Conrads, Katarina Sevic, Sandra Bartoli and Silvan Linden)
- 2006 Researcher, *Centre of Regional Research, Hungarian Academy of Sciences: The Cultural Infrastructure of the Budapest Region*
- 2006 *In-Between Zones* (with Rita Kálmán, Mónika Bálint and Katarina Sevic)
- 2002-03 Researcher, *Energia Klub*, Budapest: *Energetic dimensions of prefabricated housing estates*

## **Curatorial**

- 2016 *Funding the Cooperative City: Economic models for community-led urban development*
- 2015 *Civic City: Vacant properties in the service of urban communities*, Exhibition in Budapest
- 2014 Project manager, *Funding Urbanism: Modelling community-based urban development*.
- 2013 Curator, *Adaptable city: Vacant properties and temporary uses*. Exhibition in Budapest
- 2012 Project manager, *Danubian Perspectives: 20 years of the French Institute's New Building in Budapest* exhibition, Hungarian Contemporary Architecture Centre
- 2011 Curator, *Compact City* exhibition, 4AM Gallery for Architecture and New Media, Brno  
Project manager, *Markets for Every District* international symposium in Budapest
- 2010 Project manager, *Learning from Yona Friedman* conference in Budapest  
Curator, *After the Cultural City* international conference in Pécs  
Curator, *Anatomy of a Street* exhibition at the London Festival of Architecture
- 2008-15 Festival director, *Budapest Architectural Film Days*
- 2006 Project manager, *Preservation and Utilisation of Industrial Heritage* conference, Budapest

## **Teaching**

- 2012 Fall Moholy-Nagy University of Art and Design: *Vacant properties and urban planning*
- 2012 Spring TU Wien: *Creative Processes in Urban Development and Urban Research*
- 2011 Spring Budapest University of Technology: *The Experience of the City*  
TU Wien: *Creative Processes in Urban Development and Urban Research*
- 2010 Fall Moholy-Nagy University of Art and Design & Budapest University of Technology: *The Post-Socialist Transformation of Central European Cities*
- 2010 Spring Moholy-Nagy University of Art and Design: *Metropolitan Dynamisms*  
Budapest University of Technology: *The Experience of the City*
- 2009 Fall Moholy-Nagy University of Art and Design: *Urbanism and the Urban Society*  
Budapest University of Technology: *The Form of the City and its Communities*

## **Selected Publications**

- 2017 *Frameworks for temporary use: Experiments of urban regeneration in Bremen, Rome and Budapest* (with Daniela Patti). In: John Henneberry (ed.): *Transience and Permanence in Urban Development*. London: John Wiley & Sons  
*Building informal infrastructures: Architects in support of bottom-up community services and social solidarity in Budapest* (with Daniela Patti). In: Katherine Melcher, Barry Stiefel and Kristin Faurest (eds.): *Community-Built: Art, Construction, Preservation and Place*. New York: Routledge
- 2016 *Community Capital in Action: New Financial Models for Resilient Cities* (with Daniela Patti). In: *New Amsterdam #9 & IABR Magazine* (<http://next.iabr.nl/>)  
*From Design to Mediation and Development: Emerging Urban Practices and Social Services in European Cities* (with Daniela Patti). In: Michael Ziehl, Till Haupt and Carsten Rabe (eds.): *Cities, Culture and Sustainability*. Berlin: Jovis  
*Found resources, trust and cooperation: the new generation of cultural spaces in Europe*. In: Aectivators. Catalogue for the Hungarian Pavilion of the 14th Venice Architecture Biennale  
*The Culture of Brownfields: The Creative Revitalization of Industrial Spaces in Central Europe*. In: *Aspen Review Central Europe* 2/2016  
*Informal infrastructures: Bottom-up community services and social solidarity in Rome* (with Daniela Patti). In: Sebastian Schipper and Barbara Schönig (eds.) *Urban Austerity: Impacts of the global financial crisis on cities in Europe*. Berlin: Theater der Zeit  
*Accommodating Innovation: Spaces for Community Use* (with Daniela Patti). In: *New Amsterdam #8*

- 2015 *From Practice to Policy: Frameworks for Temporary Use* (with Daniela Patti) In: Urban Research and Practice, Volume 8, Issue 1, 2015  
*The city as battlefield: Four debates about the Budapest landscape.* In: Autoportret, Summer 2015
- 2014 *The remnants of a revolution: Maidan Square and the architecture of protests camps* (with Daniela Patti). In: Autoportret, Fall 2014  
*Recycling the Industrial: Art, Heritage and the Politics of Urban Space.* In: Heike Oevermann and Harald A. Mieg (eds.): Industrial Heritage Sites in Transformation. Clash of Discourses. New York and London: Routledge  
*Mapping Opportunities: The International Summer Schools of Charles K. Polónyi.* In: Lukasz Stanek (ed.): Team 10 East. Chicago: University of Chicago Press  
*Recycling Together the Neighborhood (with Daniela Patti).* In: Urban Design magazine, Summer 2014  
*Restaging the City: The Temporary Architectures of the Centrala Designers' Task Force.* In: Kaja Pawelek (ed.) Jakub Szczesny
- 2013 *Filming Budapest: Visions of the City Between Cinema and Politics.* In: Pedro Gadanho and Susana Oliveira (eds.): Once Upon a Place. Architecture and Fiction. Lisbon: Caleidoscópico  
*The Pavilions of Recollection: Architecture and Memory in Contemporary Eastern European Art.* In: Nora Wendl & Isabelle Wallace (eds.) Contemporary Art About Architecture: A Strange Utility. Farnham, Surrey, UK and Burlington, VT, USA: Ashgate  
*Exchange in the Street: Rethinking open-air markets in Budapest.* In: Ali Madanipour, Sabine Knierbein and Aglaée Degros (eds.): Public space and the challenges of urban transformation in Europe. New York and London: Routledge
- 2012 *Infrastructures vulnérables. Discours d'un destin partagé et politisation du risque à New York.* In: Dominique Rouillard (ed.): Infraville / Futurs des infrastructures. Archibooks, Paris
- 2011 *Coherent Fragmentation: Finding and remembering in Central Europe's confused cities.* In: Res Publica Nowa 14/2011
- 2010 *Ready-made serialism: Images of Uniformity and Transgression in the Post-Socialist City. On The Radiant City series of Carlos Azeredo Mesquita.* In: BESrevelação Award Exhibition Catalogue, Porto  
*The Liberating Frame: Modern Spaces of Work and Inspiration.* In: Autoportret 2010/1
- 2009 *Turning the invisible visible: Art, Architecture and the Unconscious Infrastructures of Cities.* In: Island, Synchronicity. Fundacja Bec Zmiana, Warsaw
- 2006 *Heritage as argument, heritage as authority: Notions and positions in contemporary Budapest urban planning discourse.* In: Schröder-Esch, S. & Justus H. Ulbricht (eds.): The Politics of Heritage and Regional Development Strategies. Bauhaus Universität, Weimar

### **Key Fields of Expertise**

Urban regeneration, integrated urban renewal, sustainable development scenarios, participatory processes, local economic development, territorial governance

### **Key Skills and Competencies**

Project management, event facilitation and organisation, international coordination  
Hungarian - mother tongue / English (TOEFL 643) , French (DALF C1)  
Italian - Good spoken, written, read / German – Intermediate (B2,2) / Spanish - Basic  
Office, Adobe Photoshop, Illustrator, Acrobat, ArcGIS, MapInfo, Sketchup, Flash, Adobe Soundbooth, Adobe Premier, Wordpress

*Last updated: January 2018*