

Levente Polyák

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Studies and Trainings

- 2010- PhD in Sociology and Social Anthropology, Central European University
- 2012 *Participatory GIS*, ITC, University of Twente, Enschede (NL)
- 2008-09 M2 in Urbanism at the Institut d'Urbanisme de Paris
- 2002-07 MA in Urban Sociology at the Faculty of Sociology, ELTE University, Budapest
- 1997-00 Technical University of Budapest, Faculty of Architecture

Professional and Research Experience (selection)

- 2014 *Temporary use as a tool for urban regeneration* (URBACT Transfer Pilot Project): coordinator
- 2013 Visiting Fellow at the École Nationale Supérieure d'Architecture Paris-Malaquais
Budapest 2030 Urban Development Strategy: contributing editor
Wonderland: urban planning workshops for the Vienna and Budapest municipalities
Vacant Central Europe research program: lead expert
- 2012- *Vacant Budapest* urban regeneration project: project leader
- 2011 Visiting Fellow at the Spatial Information Design Lab, Columbia University, New York
- 2010 Visiting Fellow at Orange Labs SENSELab, Paris
- 2009 Internship at the Délégation à la Politique de la Ville et à l'Intégration (DPVI), Paris
- 2008 Internship at the New York City Department of City Planning, Manhattan Office
- 2007 Research assistant, Hungarian Institute of Administration: *Culture and Urban Policy*
- 2006- Curatorial board member, Hungarian Contemporary Architecture Centre
- 2006 Research assistant, Centre of Regional Research, Hungarian Academy of Sciences: *The Cultural Infrastructure of the Budapest Region*
- 2004-2005 Contributing editor of the Budapest candidature for 2010 European Capital of Culture
- 2002-2003 Researcher at Energia Klub, Budapest: *Energetic dimensions of prefabricated housing estates*

Curatorial projects

- 2014 *Funding Urbanism: Modeling community-based urban development*. Workshop at the Deutsche Architekturzentrum, Berlin
- 2013 *Adaptable city: Vacant properties and temporary uses*. Exhibition in the Coming Soon! Project Gallery, Budapest
- 2012 *Danubian Perspectives: 20 years of the French Institute's New Building in Budapest* exhibition, Hungarian Contemporary Architecture Centre
- 2011 *Compact City* exhibition, at the 4AM Gallery for Architecture and New Media, Brno
Markets for Every District international symposium in Budapest
- 2010 *The Architecture of Survival. Learning from Yona Friedman* international conference in Budapest
After the Cultural City international conference in Pécs
Anatomy of a Street exhibition at the London Festival of Architecture and symposium
- 2008- *Budapest Architectural Film Days*, Centre for Contemporary Architecture, chief curator
- 2006 *conZerve? Preservation and Utilisation of Industrial Heritage* conference at the Hungarian Contemporary Architecture Centre

Editorial experience

- 2015 *Vacant Central Europe: The problems and possibilities of empty properties*, project documentation
- 2013 *Activate and Involve!*, Wonderland magazines
- 2012 *Danubian Perspectives: 20 years of the French Institute's Budapest Building* exhibition catalogue
- 2010-11 *Anatomy of a Street*, catalogue for the London Festival of Architecture (with Eszter Steierhoffer)
- 2006-07 *Die Planung Magazine* (with Martin Conrads, Katarina Sevic, Sandra Bartoli and Silvan Linden)
- 2006 *In-Between Zones* (with Rita Kálmán, Mónika Bálint and Katarina Sevic)

Teaching Experience

- 2012 Fall Moholy-Nagy University of Art and Design: *Vacant properties and urban planning*
- 2012 Spring TU Wien: *Creative Processes in Urban Development and Urban Research*
- 2011 Spring Budapest University of Technology: *The Experience of the City*
TU Wien: *Creative Processes in Urban Development and Urban Research*
- 2010 Fall Moholy-Nagy University of Art and Design & Budapest University of Technology: *The Post-Socialist Transformation of Central European Cities*
- 2010 Spring Moholy-Nagy University of Art and Design: *Metropolitan Dynamisms*
Budapest University of Technology: *The Experience of the City*
- 2009 Fall Moholy-Nagy University of Art and Design: *Urbanism and the Urban Society*
Budapest University of Technology: *The Form of the City and its Communities*

Conference Papers and Presentations (selection)

- 2014 *Informal infrastructures: Bottom-up community services and social solidarity in Rome*. Austerity Urbanism conference, Bauhaus University, Weimar
Lakatlan Budapest: Enabling cooperations in urban regeneration, Temporary Use as a Tool for Urban Regeneration conference, Rome
Recycling the Neighborhood. Temporary use experiments in Budapest and Rome. Urban Design Journal conference, London
Vacant properties and the civil society in Budapest, DogA - Oslo Architecture Centre
- 2013 *Mobilité dans la ville intelligente*, Ecole d'Architecture Paris-Malaquais
City 2.0 in Wonderland: Activate and Involve!, TEDx Vienna
Discharging Socialist Architecture: Post-war Spaces and Changing Uses in Budapest, Tallinn Architecture Biennial
Rethinking Profession: Wonderland Platform for European Architecture, CANactions Festival, Kiev
- 2012 *Exhibiting Spatial Ideas: Architecture in the Expanded Field*, 4AM Forum for Architecture and Media, Brno
Void in the City: Mapping and Recycling Empty Urban Properties, Warsaw Synchronicity Festival
Cities and Memory: Urban Space and Remembering in Budapest, Rijeka University
Art, Industrial Heritage and Urban Space. 'Cities and Change and Conflict' conference, Aedes, Berlin
Open Source Urbanism: Mapping as Empowerment, Humbolt University, Berlin
La culture comme infrastructure en Hongrie : un paysage des cultures parallèles, École d'Architecture Paris-Malaquais
- 2011 *Mapping Conflicts in Post-Socialist Cities*, Mapping Urban Spaces, York University, Toronto
Between Public and Private: Who Owns Space and Why Does it Matter?, Who Owns Public Space symposium, Nasjonalmuseet, Oslo
Mapping Conflicts in Post-Socialist Cities, Annual Conference on Critical Geography, Clark University, Worcester
Between Private and Public: Changing Rules in the Public Spaces of Budapest, Kontrolle des urbanen Raumes conference, Humboldt University, Berlin
- 2010 *Exchange in the Street: Rethinking Open-Air Markets in Budapest*, Public space and the challenges of urban transformation in Europe: politics and culture conference, Vienna
Vulnerabilities and Inequalities Revealed: Alternative Mapping Practices and the Infrastructures of

- Cities*, Infracity conference, École d'Architecture Paris-Malaquais
Filming Budapest: Peripheral Views Between Cinema and Politics, Once Upon a Place conference, Lisbon
The Anatomy of a Street. On the Urban Transformation of Budapest, International Congress of East European Studies, Stockholm
- 2006 *Heritage as argument, heritage as authority: Notions and positions in contemporary Budapest urban planning discours*, "The Political Aspects of Cultural Heritage" conference, Sofia
- 2004 *Drifting Bridges - Semantic Changes of the Bridge Metaphor in Recent Budapest*, "Urban Mindscales of Europe" conference, De Montfort University, Leicester

Publications (selection)

- 2015 *Informal infrastructures: Bottom-up community services and social solidarity in Rome* (With Daniela Patti) In: Sebastian Schipper and Barbara Schönig (eds.) *Urban Austerity: Impacts of the global financial crisis on cities in Europe*. Berlin: Theater der Zeit, 2015 (in preparation)
From Practice to Policy: Frameworks for Temporary Use (with Daniela Patti) In: *Urban Research and Practice* (in preparation)
 Eurovision Hungary (with Daniel Kovacs) In: A10 #61, January-February 2015 (NL)
- 2014 *The remnants of a revolution: Maidan Square and the architecture of protests camps* (with Daniela Patti). In: *Autoportret*, Fall 2014 (in preparation)
Recycling the Industrial: Art, Heritage and the Politics of Urban Space. In: Heike Oevermann and Harald A. Mieg (eds.): *Industrial Heritage Sites in Transformation. Concepts and Cases*. (in preparation)
Mapping Opportunities: The Internation Summer Schools of Charles K. Polányi. In: Lukasz Stanek (ed.): *Team 10 East*, University of Chicago Press
Recycling Together the Neighborhood (with Daniela Patti). In: *Urban Design magazine, Summer 2014*
Restaging the City: The Temporary Architectures of the Centrala Designers' Task Force. In: Kaja Pawelek (ed.) *Jakub Szczesny*
- 2013 *Filming Budapest: Visions of the City Between Cinema and Politics*. In: Pedro Gadanho and Susana Oliveira (eds.): *Once Upon a Place. Architecture and Fiction*
The Pavilions of Recollection: Architecture and Memory in Contemporary Eastern European Art. In: Nora Wendl & Isabelle Wallace (eds.) *Architectural Strategies in Contemporary Art*, Ashgate
Exchange in the Street: Rethinking open-air markets in Budapest. In: Sabine Knierbein (ed.): *Public space and the challenges of urban transformation in Europe: politics and culture*
- 2012 *Infrastructures vulnérables. Discours d'un destin partagé et politisation du risque à New York.* In: Dominique Rouillard (ed.): *Infraville / Futurs des infrastructures*. Archibooks, Paris
- 2011 *Coherent Fragmentation: Finding and remembering in Central Europe's confused cities*. In: *Res Publica Nowa* 14/2011
- 2010 *Ready-made serialism: Images of Uniformity and Transgression in the Post-Socialist City. On The Radiant City series of Carlos Azeredo Mesquita*. In: *BESrevelação Award Exhibition Catalogue*, Porto
The Liberating Frame: Modern Spaces of Work and Inspiration. In: *Autoportret* 2010/1
- 2009 *Turning the invisible visible: Art, Architecture and the Unconscious Infrastructures of Cities*. In: *Island, Synchronicity*. Fundacja Bez Zmiana, Warsaw
- 2006 *Heritage as argument, heritage as authority: Notions and positions in contemporary Budapest urban planning discourse*. In: Schröder-Esch, S. & Justus H. Ulbricht (eds.): *The Politics of Heritage and Regional Development Strategies*. Bauhaus Universität, Weimar

Key Skills and Competencies

- English, French – Excellent spoken, written, read (TOEFL 643, DALF C1);
 Italian, German – Intermediate (B2,2)
 Office, Adobe Photoshop, Illustrator, Acrobat, ArcGIS, MapInfo, Sketchup, Flash, Audacity, Final Cut Pro

Last updated: January 2015