

3rd Budapest Architectural Film Days

March 4-5-6, 2010, Toldi Cinema

1054 Budapest, Bajcsy-Zsilinszky út 36–38



On March 4-5-6, 2010, the KÉK – Contemporary Architecture Centre organizes the Budapest Architecture Film Days for the third time. The mission of the Architecture Film Days, initiated by KÉK in 2007, is to generate a dialogue between the architectural practice that finds inspiration in cinema, and the cinema borrowing its subjects from architecture and the city. The 2011 edition, selecting from award winning films from the past decades, is organized around three themes: the films examining the relationship between architecture and politics are organized in three film blocks (Architecture and Politics 1,2,3) two blocks consist of films presenting the oeuvre of renowned architects, and one screening addresses the topic of utopia in architecture (Accomplished utopias). Besides the thematic selections, a screening of animated short films will help linking the universes of cinematographic and architectural production.

More information: <http://kek.org.hu/filmnapok/en>

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Screenings of the Architectural Film Days:

Friday, 4 March

19h Architecture and politics 1.

[Eye over Prague](#) (2010) 75 mins, colour, Czech. D: Olga Spátová

21h Architecture and politics 2.

[Grand Paris. The President and the Architect](#) (2009) 50 mins, colour, Dutch. D: Bregtje van der Haak

[A City in Chandigarh](#) (1966) 54 mins, colour Swiss. D: Alain Tanner

Saturday, 5 March

17h Accomplished Utopias

[Design for a Fair](#) (1968) 7 mins, colour, USA. D: Peter Chermayeff

[A Necessary Ruin](#) (2010) 30 mins, colour, USA. D: Evan Mather

[Counter Communities](#) (2003) 59 mins, colour, USA/Germany. D: Oliver Croy és Oliver Elser

19h Portraits 1.

[Rem Koolhaas: A Kind Of Architect](#) (2008) 97 mins, colour, USA. D: Markus Heidingsfelder and Min Tesch

21h Animation

Sunday, 6 March

17h Architecture and politics 3.

[Living Megastructures](#) (2003 – 2004) 25 mins, colour, Austria/Germany/Venezuela. D: Sabine Bitter, Helmut Weber

[Capital](#) (2010) 72 mins, colour USA/Russia/Kazakhstan. D: Maxim Pozdorovkin, Joe Bender

19h Portraits 2.

[Infinite Space. The Architecture of John Lautner](#) (2008) 90 mins, colour, USA. D: Murray Grigor

