

Levente Polyák

E-mail: levente.polyak@eutropian.org

URL: <http://www.polyaklevente.net> / <http://eutropian.org/> / <http://cooperativecity.org/>

Studies

- 2010-17 PhD in *Sociology and Social Anthropology*, Central European University
- 2008-09 M2 in *Urbanism*, Institut d'Urbanisme de Paris
- 2009 Intern, *Délégation à la Politique de la Ville et à l'Intégration (DPVI)*, Paris
- 2008 Intern, *New York City Department of City Planning*, Manhattan Office
- 2002-07 MA in *Urban Sociology*, Faculty of Sociology, ELTE University, Budapest
- 1997-00 *Architecture*, Technical University of Budapest, Faculty of Architecture

Consultancy and Advocacy

- 2017- Consultant, *European Investment Bank / Committee of the Regions*
- 2016- Trainer, *The Participatory Governance of Cultural Institutions*. Kultura Nova, Croatia
- 2015- Thematic Expert, *Interactive Cities: Social media and digital communication in urban governance* (URBACT Action Planning Network)
- 2015- Managing director, *Eutropian GmbH*
- 2015 Project advisor, *Rethinking food markets*, Rome
- 2013-14 Coordinator, *Temporary use as a tool for urban regeneration* (URBACT Transfer Network)
- 2013 Contributing editor, *Budapest 2030 Urban Development Strategy*
- 2012-16 Project leader, *Vacant Budapest / Vacant Central Europe* urban regeneration project
- 2006- Curatorial board member, *KÉK - Hungarian Contemporary Architecture Centre*
- 2004-05 Contributing editor, *Budapest candidature for 2010 European Capital of Culture*

Research and Editorial

- 2017- *Cooperative City Magazine*. <http://cooperativecity.org/>
- 2017 *Funding the Cooperative City: Community Finance and the Economy of Civic Spaces*. Cooperative City Books, Vienna
- 2016 *Civil Város: Lakatlan ingatlanok a közösségek szolgálatában*. KÉK, Budapest
- 2015 *Vacant City: Experiments in Urban Transformation. Netherlands-Hungary*. KÉK, Budapest
- 2014 *Vacant Central Europe: The problems and possibilities of empty properties*, project documentation
- 2013 Visiting Fellow, *École Nationale Supérieure d'Architecture Paris-Malaquais*
- 2013 *Activate and Involve!*, Wonderland magazines
- 2012 *Danubian Perspectives: 20 years of the French Institute's Budapest Building* exhibition catalogue
- 2011 Visiting Fellow, *Spatial Information Design Lab*, Columbia University, New York
- 2010 Visiting Fellow, *Orange Labs SENSELab*, Paris
- 2010-11 *Anatomy of a Street*, catalogue for the London Festival of Architecture (with Eszter Steierhoffer)
- 2006-07 *Die Planung Magazine* (with Martin Conrads, Katarina Sevic, Sandra Bartoli and Silvan Linden)
- 2006 Researcher, *Centre of Regional Research, Hungarian Academy of Sciences: The Cultural Infrastructure of the Budapest Region*
- 2006 *In-Between Zones* (with Rita Kálmán, Mónika Bálint and Katarina Sevic)
- 2002-03 Researcher, *Energia Klub*, Budapest: *Energetic dimensions of prefabricated housing estates*

Curatorial

- 2016 *Funding the Cooperative City: Economic models for community-led urban development*
- 2015 *Civic City: Vacant properties in the service of urban communities*, Exhibition in Budapest
- 2014 Project manager, *Funding Urbanism: Modelling community-based urban development*.
- 2013 Curator, *Adaptable city: Vacant properties and temporary uses*. Exhibition in Budapest
- 2012 Project manager, *Danubian Perspectives: 20 years of the French Institute's New Building in Budapest* exhibition, Hungarian Contemporary Architecture Centre
- 2011 Curator, *Compact City* exhibition, 4AM Gallery for Architecture and New Media, Brno
Project manager, *Markets for Every District* international symposium in Budapest
- 2010 Project manager, *Learning from Yona Friedman* conference in Budapest
Curator, *After the Cultural City* international conference in Pécs
Curator, *Anatomy of a Street* exhibition at the London Festival of Architecture
- 2008-15 Festival director, *Budapest Architectural Film Days*
- 2006 Project manager, *Preservation and Utilisation of Industrial Heritage* conference, Budapest

Teaching

- 2012 Fall Moholy-Nagy University of Art and Design: *Vacant properties and urban planning*
- 2012 Spring TU Wien: *Creative Processes in Urban Development and Urban Research*
- 2011 Spring Budapest University of Technology: *The Experience of the City*
TU Wien: *Creative Processes in Urban Development and Urban Research*
- 2010 Fall Moholy-Nagy University of Art and Design & Budapest University of Technology: *The Post-Socialist Transformation of Central European Cities*
- 2010 Spring Moholy-Nagy University of Art and Design: *Metropolitan Dynamisms*
Budapest University of Technology: *The Experience of the City*
- 2009 Fall Moholy-Nagy University of Art and Design: *Urbanism and the Urban Society*
Budapest University of Technology: *The Form of the City and its Communities*

Selected Publications

- 2017 *Frameworks for temporary use: Experiments of urban regeneration in Bremen, Rome and Budapest* (with Daniela Patti). In: John Henneberry (ed.): *Transience and Permanence in Urban Development*. London: John Wiley & Sons
Building informal infrastructures: Architects in support of bottom-up community services and social solidarity in Budapest (with Daniela Patti). In: Katherine Melcher, Barry Stiefel and Kristin Faurest (eds.): *Community-Built: Art, Construction, Preservation and Place*. New York: Routledge
- 2016 *Community Capital in Action: New Financial Models for Resilient Cities* (with Daniela Patti). In: *New Amsterdam #9 & IABR Magazine* (<http://next.iabr.nl/>)
From Design to Mediation and Development: Emerging Urban Practices and Social Services in European Cities (with Daniela Patti). In: Michael Ziehl, Till Haupt and Carsten Rabe (eds.): *Cities, Culture and Sustainability*. Berlin: Jovis
Found resources, trust and cooperation: the new generation of cultural spaces in Europe. In: *Aectivators*. Catalogue for the Hungarian Pavilion of the 14th Venice Architecture Biennale
The Culture of Brownfields: The Creative Revitalization of Industrial Spaces in Central Europe. In: *Aspen Review Central Europe 2/2016*
Informal infrastructures: Bottom-up community services and social solidarity in Rome (with Daniela Patti). In: Sebastian Schipper and Barbara Schöning (eds.) *Urban Austerity: Impacts of the global financial crisis on cities in Europe*. Berlin: Theater der Zeit
Accommodating Innovation: Spaces for Community Use (with Daniela Patti). In: *New Amsterdam #8*

- 2015 *From Practice to Policy: Frameworks for Temporary Use* (with Daniela Patti) In: Urban Research and Practice, Volume 8, Issue 1, 2015
The city as battlefield: Four debates about the Budapest landscape. In: Autoportret, Summer 2015
- 2014 *The remnants of a revolution: Maidan Square and the architecture of protests camps* (with Daniela Patti). In: Autoportret, Fall 2014
Recycling the Industrial: Art, Heritage and the Politics of Urban Space. In: Heike Oevermann and Harald A. Mieg (eds.): Industrial Heritage Sites in Transformation. Clash of Discourses. New York and London: Routledge
Mapping Opportunities: The International Summer Schools of Charles K. Polónyi. In: Lukasz Stanek (ed.): Team 10 East. Chicago: University of Chicago Press
Recycling Together the Neighborhood (with Daniela Patti). In: Urban Design magazine, Summer 2014
Restaging the City: The Temporary Architectures of the Centrala Designers' Task Force. In: Kaja Pawelek (ed.) Jakub Szczesny
- 2013 *Filming Budapest: Visions of the City Between Cinema and Politics.* In: Pedro Gadanho and Susana Oliveira (eds.): Once Upon a Place. Architecture and Fiction. Lisbon: Caleidoscópico
The Pavilions of Recollection: Architecture and Memory in Contemporary Eastern European Art. In: Nora Wendl & Isabelle Wallace (eds.) Contemporary Art About Architecture: A Strange Utility. Farnham, Surrey, UK and Burlington, VT, USA: Ashgate
Exchange in the Street: Rethinking open-air markets in Budapest. In: Ali Madanipour, Sabine Knierbein and Aglaée Degros (eds.): Public space and the challenges of urban transformation in Europe. New York and London: Routledge
- 2012 *Infrastructures vulnérables. Discours d'un destin partagé et politisation du risque à New York.* In: Dominique Rouillard (ed.): Infraville / Futurs des infrastructures. Archibooks, Paris
- 2011 *Coherent Fragmentation: Finding and remembering in Central Europe's confused cities.* In: Res Publica Nowa 14/2011
- 2010 *Ready-made serialism: Images of Uniformity and Transgression in the Post-Socialist City. On The Radiant City series of Carlos Azeredo Mesquita.* In: BESrevelação Award Exhibition Catalogue, Porto
The Liberating Frame: Modern Spaces of Work and Inspiration. In: Autoportret 2010/1
- 2009 *Turning the invisible visible: Art, Architecture and the Unconscious Infrastructures of Cities.* In: Island, Synchronicity. Fundacja Bec Zmiana, Warsaw
- 2006 *Heritage as argument, heritage as authority: Notions and positions in contemporary Budapest urban planning discourse.* In: Schröder-Esch, S. & Justus H. Ulbricht (eds.): The Politics of Heritage and Regional Development Strategies. Bauhaus Universität, Weimar

Key Fields of Expertise

Urban regeneration, integrated urban renewal, sustainable development scenarios, participatory processes, local economic development, territorial governance

Key Skills and Competencies

Project management, event facilitation and organisation, international coordination
Hungarian - mother tongue / English (TOEFL 643) , French (DALF C1)
Italian - Good spoken, written, read / German – Intermediate (B2,2) / Spanish - Basic
Office, Adobe Photoshop, Illustrator, Acrobat, ArcGIS, MapInfo, Sketchup, Flash, Adobe Soundbooth, Adobe Premier, Wordpress

Last updated: September 2017